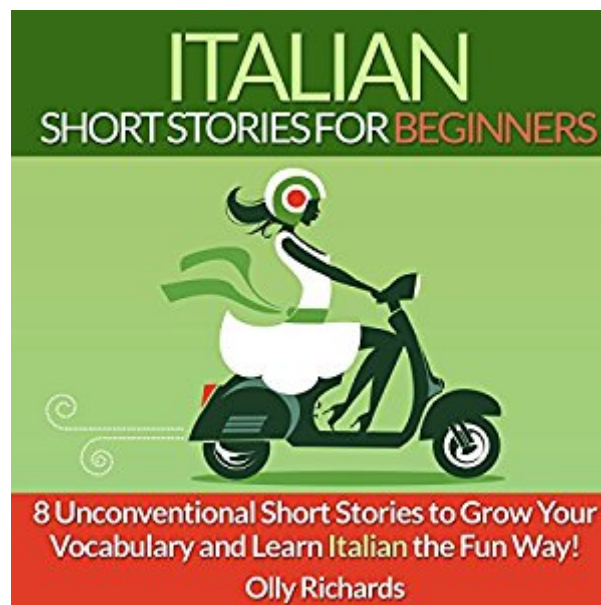




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Italian Short Stories For Beginners: 8 Unconventional Short Stories To Grow Your Vocabulary And Learn Italian The Fun Way!



Synopsis

Improve your comprehension, grow your vocabulary and ignite your imagination with these unconventional Italian short stories! In this book you will find: Short stories from a variety of compelling genres, from science fiction and crime to history and thriller, so you'll have great fun listening, whilst learning a wide range of new vocabulary! Stories broken down into manageable chapters, so you always make progress with the story and feel a sense of achievement without great difficulty listening! Realistic amounts of new vocabulary so that you're not overwhelmed by complex words. Instead of pausing to look up every word, you'll absorb new vocabulary from the context of the story, and have the satisfaction of that moment when you say: I totally understood that sentence! Carefully written Italian, using straightforward grammar that is comprehensible for beginner and intermediate level learners. You'll enjoy listening and learning new grammatical structures without any feelings of overwhelm and frustration. Plenty of natural dialogues in each story, so that you can learn conversational Italian whilst you listen, and improve your speaking ability at the same time! A five-step plan for listening the stories in this book the smart way. This detailed introductory chapter gives you specific, step-by-step instructions for effective listening in Italian, so that you know exactly how to make the most out of the book and maximize your learning! Italian Short Stories for Beginners has been written especially for students from beginners to intermediate level. The eight captivating stories are designed to give you a sense of fun while listening, so you can enjoy learning Italian again!

Book Information

Audible Audio Edition

Listening Length: 3 hours and 23 minutes

Program Type: Audiobook

Version: Unabridged

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#41 in Books > Audible Audiobooks > Language Instruction > Other Languages #154 in Books
> Audible Audiobooks > Fiction & Literature > Literary Collections

Customer Reviews

This was a good book for me. I'm probably at what would be considered an intermediate level and the text still had some new vocabulary for me. It was easy for me to read and comprehend. Great for reading aloud, with comprehension sections at the end of each chapter. The stories were okay but more geared toward the juvenile reader.

Glad I purchased this book. It helps train my ear to listen in the audible version. I also purchased the kindle version, but was disappointed. In the audible intro I thought it said there was an English translation of the story, but did not come with the kindle version. The story itself is more advanced than my current level of comprehension, but was able to get the gist of the story. Sorta ã ã ã^ã%.

I hesitated between 5 stars for a well executed and excellent idea and 1 star for confusing story lines which made me think I must have missed some crucial sentence that explained why I seemed to suddenly be jumping from one scene/conversation to another without any idea of how I got there! It is not me. It is the storylines themselves, so be aware when you read these you may be confused and it's doubtful that you misread something. Don't go crazy! I still thought it was a great activity for learning, but don't expect to get the same satisfaction or depth of experience from reading in your own language.

This book is good for my level of Italian and for learning everyday language, but I wish there were something similar with more mature themes. This one seems to be written for high schoolers or college freshman/sophomores.

I loved every story in this book. The stories helped me to stretch my vocabulary by having to look up words that were in the story, but not in the glossary. I read each story multiple times and usually around the third time through, the whole of the story would suddenly become clear. The book has helped me understand verb usage in the past tense as well as some subjunctive future thinking. Each time I re-read a story, I understood more and more of the plot and I learned hundreds of new words. I loved this book so much I bought Olly Richards volume 2 Italian Short Stories for Beginners.

These are quirky enough to keep my attention. The level is a a gentle stretch for me (just began weekly classes in Jan '17), but not at all overwhelming. The format really helps, as do the instructions at the beginning. After two months of reading daily, I can feel a big difference in my

grasp of the language, even in aural understanding. It's familiarizing me with various grammatical forms before I learn about them, and that's helping too.

This is an excellent resource for language learners who want to get started reading Italian (or the other languages it's available in). Olly's method for leading you through these short stories is extremely efficient and effective. It's exactly how I recommend my English students get started reading and the method I've used in my own learning, but Olly takes out all of the 'leg work'. Usually while reading I would use a pencil and underline or write down words I don't know and then go through the hassle after of looking up the new vocabulary and trying to find the right definition. Olly not only gives you a glossary of the most challenging vocab in each chapter with the correct definition (so you don't even have to put down the book), but he also gives you summaries so you can check your comprehension. Usually, you'd need a teacher to help you with this, so these short stories just give you so much value! I'm totally going to be using some of the other books for other languages I'm learning, hope it comes in Hebrew soon. Highly recommend!

This book was perfect for me as a learning experience after several months of learning the basics on the Duolingo site. The stories were simple enough so I didn't become discouraged, but at the same time challenging enough to force me to learn new grammar and vocabulary. I greatly appreciate Mr. Richards' effectiveness in turning this trick. If you have a background in basic Italian this book hits the "sweet spot".

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